

Architecture Short Films

Proyección / Coloquio

Colegio Oficial de Arquitectos de La Rioja
29 de abril – 20h

Inaugurated in Spain in 2017 and launched internationally in Italy (Milan) for the Milan Design Week and in Portugal at the Museum of Art Architecture and Technology of Lisbon – Architecture short films reaches out the Concéntrico festival this April 29.

'Architecture Short Films' – Arquitectura en corto in its Spanish version, is a series short films on trends and tendencies in contemporary architecture. The objective: to promote video as a way of viewing architectural processes.

Running Monday 29 of April in the frame of the architecture and design festival Concéntrico in Logroño, La Rioja (Spain), sponsored by ACO, ISOPAN and TECHNAL Architecture short Films offers a series of short films on trends and tendencies in contemporary architecture. The initiative was created by Barcelona communication agency B&S and is based on an idea by Andrea Sassi. Curated by Dario Furente the screening is intended to promote video as a new narrative for architectural processes.

Unlike still photography – for a long time the only non-verbal way of describing architecture – moving pictures allow us to show not only the end result of a project but also to examine the ideas behind it, its interaction with its milieu and its impact on society. With smartphones and social media, audio-visual technology is now more pervasive than ever, and the new edition of this event seeks to stimulate discussion on this new way of looking at architecture. The screening of the selected movie Landskating is followed by a debate, chaired by the architecture firm SCOB that produced the documentary. Visitors must register online at www.arquitecturaencorto.com

Landskating

Director: Kike Barberà

Landskating is a short documentary produced by architects Sergi Carulla and Oscar Blasco. An old skating area, a forgotten garden under bridges and the reconstruction of a skate track in a working class neighborhood are the scenarios where the documentary Landskating takes place. The parallel narrative of the construction processes of three new public spaces in the city of Barcelona explains how previously marginal territories are inserted in the urban fabric respecting the place, its memory, its people, its daily life...

